



Republic of the Philippines
DEPARTMENT OF EDUCATION
Region VII, Central Visayas
DIVISION OF CEBU PROVINCE
Sudlon, Lahug, Cebu City



June 2, 2015

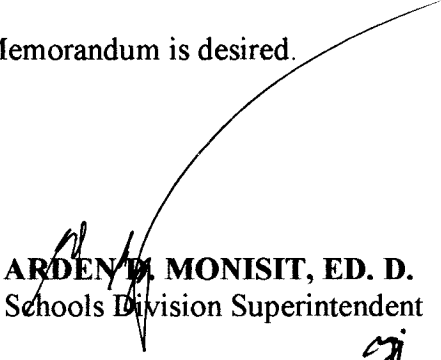
DIVISION MEMORANDUM

No. 308 s. 2015

**2015 NATIONAL MUSIC COMPETITIONS FOR YOUNG
ARTISTS (NAMCYA)**

To: Assistant Superintendent
Education Supervisors/Coordinators
District Supervisors/OICs
Elementary and Secondary School Heads
Heads, Private Elementary and Secondary Schools

1. Attached is Regional Memorandum No. 282, s. 2015, entitled, "2015 National Music Competitions for Young Artists (NAMCYA)".
2. Immediate and wide dissemination of this Memorandum is desired.


ARDEN B. MONISIT, ED. D.
Schools Division Superintendent

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REPUBLIKA NG PILIPINAS
REPUBLIC OF THE PHILIPPINES
KAGAWARAN NG EDUKASYON
DEPARTMENT OF EDUCATION
REHIYON VII, GITNANG VISAYAS
REGION VII, CENTRAL VISAYAS
Sudlon, Lahug, Cebu City




MAY 18 2015

REGIONAL MEMORANDUM
No. 282, s. 2015

2015 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)

To: Schools Division/City Superintendents
Officers-In-Charge, Regular Divisions
Division Special Events Coordinators
Heads of Public and Private Elementary and Secondary Schools
All Others Concerned

1. Attached is an unnumbered Memorandum from Hon. Mario A. Deriquito, Undersecretary for Partnerships and External Linkages, informing the field of the launching of the 2015 National Music Competitions for Young Artists.
2. For important details, refer to the attached Memorandum.
8. Immediate and wide dissemination of this Memorandum is desired.


JULIET A. JERUTA, Ph. D.
Director III
Officer-in-Charge

JAJ/VVY/rcc
ESSD

Regional Director's Office: Tel. nos.: (032) 231-1433; 231-1309; Telefax 414-7399; 414-7325; Asst. Regional Director's Office Telefax: (032) 255-4542;
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"ESA 2015: Kanapatan ng Lahat, Pananagutan ng Lahat"



REPUBLIKA NG PILIPINAS
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MEMORANDUM

2015 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)

To : Regional Directors
Schools Division Superintendents
Regional and Division Special Events Coordinators
Heads, Public and Private Elementary and Secondary Schools
All Others Concerned

1. Pursuant to DepEd Memorandum No. 146, s. 2014, entitled "2015 Conduct of National Observances and Commemorations of Historical Events and Related Activities", the National Music Competitions for Young Artists (NAMCYA) Foundation, Inc., in cooperation with the Department of Education (DepEd), National Commission for Culture and the Arts (NCCA), Cultural Center of the Philippines (CCP) and the Commission on Higher Education (CHED), announces the launching of the **2015 National Music Competitions for Young Artists (NAMCYA)** which culminates in the National Music Week with the theme "**Taghoy ng Kalikasan, Sagot ay Musika**" (**Nurture Nature with Music**) from November 24 to 29, 2015 at the Cultural Center of the Philippines, CCP Complex, Roxas Boulevard, Pasay City.
2. As per Presidential Proclamation No. 25, s. 1998, the last week of November of each year is designated as the National Music Week in which the NAMCYA Competitions are the main focus of the celebration.
3. The Mechanics and Competition Rules and the list of SPA Schools are enclosed.
4. Expenses incurred by the supervisors, teachers and participants in the Regional, Regional Center and the National Final Competitions shall be charged to local funds, regional/division/school PTCA, school board funds (SBF) and other sources and grants, subject to the availability and the usual accounting and auditing rules and regulations.
5. The regional directors (RDs), assisted by their regional and division supervisors as coordinators are hereby designated heads of the NAMCYA Regional Committee, to oversee the identification, selection and training of participants in their respective areas. The NAMCYA Secretariat shall undertake the national coordination.
6. The Regional Supervisors who are designated as Regional NAMCYA Coordinators shall be authorized to attend on **official business** meetings as members of the NAMCYA Secretariat. The first meeting is on Friday, **May 15, 2015 at 2:00 p.m.** at the Cultural Center of the Philippines (CCP), Roxas Boulevard, Pasay City.

7. The concerned Regional Coordinators for Culture and the Arts in the Regional Center Competitions are requested to identify and select not more than 60 students from the Special Programs for the Arts (SPA) schools or nearby public secondary schools offering Music Education Program to attend the competition in the morning and participate in the various workshops in the afternoon of the same day. Teachers in Music, Performing Arts, and Social Sciences subjects are expected to attend the workshop on Traditional Philippine Music. The amount of twenty-five Thousand Pesos (P25,000.00) for the snacks and/or lunch provided by the OUPEL-Special Events Unit (SEU) will be downloaded to the region/division or the venue of the competitions.

8. The DepEd Undersecretary for Partnerships and External Linkages will represent the Department as ex-officio member of the NAMCYA Board of Trustees, while the Special Events Unit (SEU) will serve as the DepEd National Secretariat/Coordinator. The RDs shall attend, monitor and oversee the Department's participation in their respective Regional Centers (RCs), while the SEU shall attend, monitor and oversee both the Regional and National Final Competitions.

9. The travel allowances and per diem of the DepEd National Secretariat members during the Regional and National Final Competition shall be charged to the OSEC Funds, subject to its availability and the usual accounting and auditing rules and regulations.

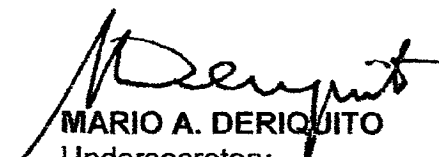
10. The Regional Special Events Coordinators (RSEC) will consolidate the Division reports/documentations of their participation and will send it to:

To: **Mario A. Deriquito**
Undersecretary
For Partnerships and External Linkages

Attention: **Luzviminda F. Dela Rosa**
PDO III, Officer-In-Charge
Special Events Unit (SEU)
Room 505, Bonifacio Bldg., DepEd Central Office
Meralco Ave., Pasig City, 1600
02) 637 5832; 637 5834
0919 516 4759
E-mail: osec_seu@yahoo.com

11. For more information, all concerned may contact the **NAMCYA Secretariat**, Folk Arts Theater, CCP Complex, Roxas Boulevard, Pasay City at telephone nos.: (02) 836-4928; (02) 836-4929, fax no.: (02) 832-3701, mobile phone no.: 0919-567-0465 or through email address: namcya@gmail.com or visit website address: namcya.weebly.com.

12. Immediate and wide dissemination of this Memorandum is desired.


MARIO A. DERIQUITO
Undersecretary
For Partnerships and External Linkages

APR 23 2015

Enclosure No. 1 to Unnumbered Memorandum dated

2015 NATIONAL MUSIC COMPETITIONS FOR YOUNG ARTISTS (NAMCYA)

Mechanics and Competitions Rules

1. The Competitions will include the following instruments with the corresponding categories that are defined by age group, such as:

- Category A - Elementary
- Category B - Secondary/Youth; and
- Category C - Collegiate/Adult

Instrument	Category
a. Choir	A and C
b. Piano	C
c. Rondalla	B
d. Solo Rondalla Instrument	A
e. Strings (Violin + Lower Strings)	C
f. Traditional Music Ensembles	A
g. Woodwinds	C
h. Voice	B

2. The competitions will have four phases:

- a. **First Phase:** Information dissemination and distribution of the Competition Guidelines in hard copy, CD and electronic formats, and identification and training of qualified contestants;
- b. **Second Phase:** Regional (Video Screening) Competitions to be accomplished by submission of acceptable video format (DVD format) of the contestant's performance-audition enclosed in the Application Packets which must be sent to NAMCYA Secretariat office and must be received on or before **August 7, 2015**. Those who successfully pass this round will be declared the Regional Winners/Semi-Finalists.

For the traditional Music Ensembles Competition, the Application Packet with video must be received by the NAMCYA Secretariat office on or before **October 2, 2015**. Winners of the Traditional Music Ensemble Competition at this level will be proclaimed the National Winners, all with equal ranking.

- c. **Third Phase:** Regional Center Competition will be held from September 12 to October 10, 2015 at the selected venues in the following regional clusters in Luzon, Visayas, Mindanao and Metro Manila and will be participated in by the Regional Winners. The winners of this round will be declared Regional Center Winners or Finalists.

Cluster	Competition	Date
Mindanao	Regional Center IV	September 12, 2015
Visayas	Regional Center III	September 19, 2015
Northern Luzon	Regional Center I	September 26, 2015
Regions III, IV, A, IV, B, V and		October 2, 2015 and

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Enclosure No. 1 to Unnumbered Memorandum dated

Various Workshops and Clinics will also be offered for participants, trainers, teachers and other interested parties. Venues for the Regional Center Competitions and Workshops in Luzon, Visayas, Mindanao and Metro Manila will be announced at a later date.

- d. **Fourth Phase:** National Final Competitions will be held at the CCP during the National Music Week from November 24 to 29, 2015, wherein the Regional Center Winners/Finalists will compete for the top prizes. Schedule of activities is listed below.

Activity	Date
2014 NAMCYA Opening Ceremony Piano Final Competition	November 24, 2015
Strings Final Competition Woodwinds Final Competition	November 25, 2015
Rondalla Final Competition Solo Rondalla Instruments Final Competition	November 26, 2015
Choir, Category A Final Competition Choir, Category C Final Competition Voice Final Competition	November 27, 2015
Traditional Music Ensembles Showcase Concert of Solo Winners	November 28, 2015
Concert of Group Winners	November 29, 2015

Outreach performances in cooperation with the CCP, DepEd and the private sector will be held around Metro Manila and nearby venues featuring the various Winners and culminating with two Concerts featuring the Winners on November 28 and 29, 2015.

3. The Handbook of Competition Rules will be available in hard copy format, and CD and Electronic formats upon request on May 5, 2015 at the DepEd Regional Offices (ROs) and the NAMCYA Secretariat office at the Folk Arts Theater, CCP Complex, Roxas Blvd, Pasay City.

Nothing follows...

sure No. 2 to Unnumbered Memorandum dated April 23, 2015

SPECIAL PROGRAM FOR THE ARTS SCHOOLS

(For validation by the NAMCYA Coordinators)

REGION	SCHOOLS		
I	Ilocos Norte National High School	Dagupan City National High School	Mangatarem National High School
II	Cagayan National High School	Lallo National High School	Cauayan City National High School
III	Olongapo City National High School	Bataan National High School	F.F. Halili National Agricultural School
IV CALABARZON	Rizal High School	Calamba Bayside National High School	Batangas Province High School for Culture and Arts
V MIMAROPA	Jose J. Leido Jr. Memorial National High School	Looc National High School	Palawan National High School
VI	Camarines Sur National High School	Marcial O. Rañola Memorial High School	Baa National High School
VII	Iloilo National High School	Oton/Negros Occidental National High School	Belison National High School
VIII	Cecilio Putong National High School	Mandaue National High School	City of Bogo Science and Arts Academy
IX	Leyte National High School	Baybay National High School	Samar National High School - West
X	Zamboanga City National High School	Zamboanga del Sur National High School	Sergio Osmeña National High School
XI	Misamis Occidental National High School	Gingoog City Comprehensive High School	Bukidnon National High School
XII	Davao City High School	Digos City National High School / Tagum City High School	Sta. Ana National High School
XIII	Pigkawayan National High School	General Santos City National High School	Tupi National High School / Kidapawan National High School
CARAGA	Agusan National High School	Agusan del Sur National High School	Bayugan National Comprehensive High School
CAR	Baguio City National High School	Benguet National High School	